

Aesthetic Perspective

Learning Outcome 1: Ability to identify key elements of the discipline or perspective area.

Learning Outcome	4 Thorough	3 Adequate	2 Limited	1 Weak	Unscorable
Ability to identify key elements of the discipline or perspective area.	<p>Mastery of the vocabulary of the discipline</p> <p>Detailed understanding of the facts that pertain to the discipline</p> <p>Suggested % 85%-100% of items scored</p>	<p>Familiarity with vocabulary</p> <p>General grasp of the facts</p> <p>Suggested % 70%-84% of items scored</p>	<p>Limited understanding of vocabulary</p> <p>Limited grasp of the facts</p> <p>Suggested % 60%-69% of items scored</p>	<p>Little or no understanding of vocabulary</p> <p>Little or no grasp of facts</p> <p>Suggested % Under 60% of items scored</p>	<p>Evidence does not measure learning outcome</p>

Learning Outcome 2: Ability to explain or utilize the approach or method of analysis in the perspective.

Performance and Studio Art Courses

Learning Outcome	4 Thorough	3 Adequate	2 Limited	1 Weak	Unscorable
Ability to explain or utilize the approach or method of analysis in the perspective.	<p>Creates unique piece of art</p> <p>Correctly identifies technique(s) implemented in creating it</p> <p>Identifies and critically reflects on aesthetic intent in creating it</p> <p>Critically evaluates its emotional, sensual, and/or intellectual impact</p>	<p>Creates unique piece of art</p> <p>Correctly identifies technique(s) implemented in creating it</p> <p>Critically evaluates its emotional, sensual, and/or intellectual impact</p>	<p>Creates unique piece of art</p> <p>Identifies technique(s) implemented in creating it</p> <p>Evaluates its emotional, sensual, and/or intellectual impact</p>	<p>Creates unique piece of art</p> <p>Identifies technique(s) implemented in creating it</p>	<p>Evidence does not measure learning outcome</p>

Learning Outcome 2: Ability to explain or utilize the approach or method of analysis in the perspective.

History and Appreciation Courses

Learning Outcome	4 Thorough	3 Adequate	2 Limited	1 Weak	Unscorable
<p>Ability to explain or utilize the approach or method of analysis in the perspective.</p>	<p>Critically identifies specific and relevant elements of the artwork, genre, and/or time period in which the artwork was created</p> <p>Clearly explains how the piece contains elements similar to or different from other artworks or other genres</p> <p>and/or</p> <p>Clearly explains the aesthetic and/or historical significance of the artwork</p>	<p>Describes elements of the artwork and/or correctly identifies the genre or time period in which the artwork was created</p> <p>Explains how the piece contains elements similar to or different from other artworks or other genres</p> <p>and/or</p> <p>Explains the aesthetic and/or historical significance of the artwork</p>	<p>Describes elements of the artwork and/or identifies the genre or time period in which the artwork was created</p>		

Learning Outcome 3: